

**MATRIMONY PREPARATION FORM**  
**LITURGY of the WORD and EUCHARIST**  
(Please complete all information)

\_\_\_\_\_  
GROOM

\_\_\_\_\_  
BRIDE

\_\_\_\_\_  
GROOM'S ADDRESS

\_\_\_\_\_  
BRIDE'S ADDRESS

\_\_\_\_\_  
CITY, STATE, ZIP CODE

\_\_\_\_\_  
CITY, STATE, ZIP CODE

\_\_\_\_\_  
GROOM'S PHONE

\_\_\_\_\_  
BRIDE'S PHONE

\_\_\_\_\_  
GROOM'S E-MAIL

\_\_\_\_\_  
BRIDE'S E-MAIL

\_\_\_\_\_  
ADDRESS AFTER THE CELEBRATION OF MATRIMONY

Date and Time of Sacrament \_\_\_\_\_

Date and Time of Rehearsal \_\_\_\_\_

Presider \_\_\_\_\_

Concelebrant \_\_\_\_\_

Deacon or Minister \_\_\_\_\_

Parents of Groom \_\_\_\_\_

To be escorted by \_\_\_\_\_

Parents of Bride \_\_\_\_\_

To be escorted by \_\_\_\_\_

Other Considerations \_\_\_\_\_

To be escorted by \_\_\_\_\_

If Grandparents are to be seated as part of the ceremony, please list below:

Grandparents of Groom \_\_\_\_\_

\_\_\_\_\_

To be escorted by \_\_\_\_\_

\_\_\_\_\_

Grandparents of Bride \_\_\_\_\_

\_\_\_\_\_

To be escorted by \_\_\_\_\_

\_\_\_\_\_

**Bridal Party**

Bride to be escorted by \_\_\_\_\_

Best Man \_\_\_\_\_

Groomsmen (Please list in order of procession.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Ushers (List ushers if they are in addition to groomsmen.)

\_\_\_\_\_

\_\_\_\_\_

Maid of Honor \_\_\_\_\_

\_\_\_\_\_

Bridesmaids (Please list in order of procession.)

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Junior Bridesmaid \_\_\_\_\_

Flower Girl \_\_\_\_\_

Ring Bearer \_\_\_\_\_

(Rings are to be carried by the Best Man.)

**Mixed Seating:** Yes or No

**Introduction:**

Do you wish to be introduced as a couple at the end of the ceremony? \_\_\_\_\_

If so, how do you wish to be introduced?

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**Special Requests**

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**Ministers of Music**

**Accompanist/Organist:** \_\_\_\_\_

**Cantor:** \_\_\_\_\_

**Other Musicians:** \_\_\_\_\_

**Liturgical Ministers**

You, the bride and groom, are the ministers of the sacrament of Matrimony. The following liturgical ministers will be needed in the celebration of your sacrament. While all of these lay

ministers may be members of your families or chosen from among your friends, they should be selected for their skill in performing these ministerial responsibilities. Please keep in mind that all ministers hold only one role. Therefore, you would not select a member of your bridal party to serve as a liturgical minister. If you have no one to fill a certain role, Our Lady of Lourdes will be happy to appoint a parish minister.

**Altar Servers:** The parish will provide two (2) servers, if needed. Family members are welcome, if they are trained servers.

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**Cross Bearer:** \_\_\_\_\_

**Lectors:** This is the ministry of proclaiming the Scripture.

Old Testament Reading \_\_\_\_\_

New Testament Reading \_\_\_\_\_

Prayers of the Faithful \_\_\_\_\_.

**Gift Bearers** (2-4 individuals): These are the persons carrying up the bread and wine during the Preparation of the Gifts.

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**Communion Ministers:** You may ask relatives and friends who are commissioned Communion Ministers in any parish to serve in this role. The priest will always be the minister of the bread. You will need two cup ministers. If you are expecting over 100 people to receive, you will need an additional person to give out the bread.

Cups (2) \_\_\_\_\_

Bread (If over 100 people receiving, an additional person will be needed to assist the priest.)

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**Ministers of Hospitality (Optional):** These ministers will distribute programs and attend to the guest book if being used. Three (3) or four (4) individuals can serve in this capacity.

**Program Attendants:** \_\_\_\_\_

**Guest Book Attendants:** \_\_\_\_\_

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**Those providing services in support of your celebration of Matrimony**

**Florist:** \_\_\_\_\_

**Florist's Phone:** \_\_\_\_\_

Please schedule the delivery time of the florist within 3 hours prior to the ceremony. The use of asparagus ferns and other shedding greens is discouraged.

**Photographer:** \_\_\_\_\_

**Photographer's Phone:** \_\_\_\_\_

Photographers must be finished taking pictures 30 minutes before the start of the ceremony and will be allowed 30 minutes after the ceremony for pictures. **There can be NO FLASH PHOTOGRAPHY after the opening prayer or before the closing prayer of the ceremony. Guests will be asked to not take pictures during the ceremony.**

**Videographer:** \_\_\_\_\_

**Videographer's Phone:** \_\_\_\_\_

Videographers can only use stationary video cameras and cannot be stationed in the sanctuary or between the pillars. Only two (2) cameras are recommended.

**Special Needs**

If there are any members present who require special needs (accessibility needs, hearing impaired, etc.), please indicate below.

\_\_\_\_\_  
\_\_\_\_\_

**Transportation to the Reception:** \_\_\_\_\_

# SACRAMENT of MATRIMONY

(Please complete all information)

**Prelude Music:** This is the time when your guests are arriving. Instrumental music is recommended at this time and should be welcoming and set the tone for the celebration. If vocals are requested, they should be limited to one or two selections.

**Instrumental Selections:** Classical or Sacred

**Vocal Selections:**

- A Nuptial Blessing (Joncas) Gather #971
  - An Irish Blessing (Kruetz)
  - Build a Family (Bolduc) Voices #44
  - May the Road Rise to Meet You (True)
  - In This Very Room (Harris)
  - Not for Tongues of Heaven's Angels (Joncas) Gather #709
  - Panis Angelicus (Franck or Lambilotte)
  - Set Your Heart on the Higher Gifts (Warner) Gather #708
  - The Gift of Love (Hopson)
  - Today and Tomorrow (Duck & True)
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- 
- 

## PROCESSIONS

**Procession: Instrumental Selections:** Classical or Sacred

**Vocal Selections:**

- Ave Maria (Schubert or Bach-Gounod)
- Hail Mary: Gentle Woman (Landry) Gather #889

**Grandparents' Processional:** The grandparents are the first to process. Grandparents who would prefer to be seated more informally without a formal a procession may do so.

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**Groom and Parents' Processional:** This takes place right before the bridal processional.

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**Attendants' Processional:**

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**Bride and Parents Processional:**

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**Gathering Song:** \_\_\_\_\_

**The INTRODUCTORY RITES**

**Gloria (depending upon the Liturgical Season)**

**Opening Prayer**

**LITURGY of the WORD**

You may choose to have one or two readings.

**Old Testament Reading:** \_\_\_\_\_

Proclaimed by: \_\_\_\_\_

(1<sup>st</sup> Lector also carries in the Gospel Book and places it on the altar.)

**Responsorial Psalm:** The psalm is sung between the readings. The refrain should be simple enough for the entire assembly to sing. If you prepare a program, it is highly recommended that you include the words for the refrain of the psalm.

Psalm 25: To You O Lord, I Lift My Soul (Haugen) Gather #39

Psalm 34: Taste and See (Connolly)

Psalm 34: Taste and See (Haugen) Gather #45

Psalm 66: Let All the Earth (Haugen) Gather #59

Psalm 89: Forever I Will Sing (Schoenbachler)

Psalm 103: The Lord is Kind and Merciful (Colson)

Psalm 118: This Is the Day (Joncas) Gather #82

Psalm 128: May the Lord Bless Us (Haugen) Gather #86

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**New Testament Reading:**

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Proclaimed by: \_\_\_\_\_

**Gospel Acclamation:** This short acclamation is sung by the entire assembly, led by the Cantor, to announce the reading of the Gospel. A mass setting should be selected for the entire mass. This selection will be part of that setting.

Mass Setting: \_\_\_\_\_

**Gospel Reading:** \_\_\_\_\_

**Homily**

**The CELEBRATION of MATRIMONY**

**Address & Statement of Intentions**

**Consent & Exchange of Vows**

**Blessing & Exchange of Rings**

**Prayers of the Faithful**

The Presider will use the petitions from the Order of Celebrating Matrimony. When praying for those who have gone before us, are there family members you would wish to include? If so, please provide their names below.

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# The LITURGY of the EUCHARIST

**\*Preparation of Gifts:** As the gifts of bread and wine are brought forward and prepared for the Liturgy of the Eucharist, a short vocal or instrumental selection can be used.

A Nuptial Blessing (Joncas) Gather #971  
Ave Maria (Schubert or Bach-Gounod)  
Build a Family (Bolduc) Voices #44  
God In the Planning (Bell) Gather #970  
I Have Loved You (Joncas) #588  
Love Is the Sunlight (Jacobson) # 967  
Make Me a Channel of Your Peace (Temple) #828  
Not for Tongues of Heaven's Angels (Joncas) Gather #709  
Set Your Heart on the Higher Gifts (Warner) Gather #708  
The Gift of Love (Hopson)  
The Servant Song (Gillard) Gather #751  
Today and Tomorrow (Duck & True)  
When Love Is Found (Wren) Gather #966  
Where Love Is Found (Schutte)

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**\*Eucharistic Acclamations:** These acclamations include the Holy, Holy, Holy, Memorial Acclamation, Great Amen, and Lamb of God.

Mass Setting: \_\_\_\_\_

## **The Lord's Prayer (recited)**

### **Sign of Peace**

**Lamb of God (sung):** Mass Setting: \_\_\_\_\_

**\*Communion Song:** This song should have a refrain that is easy for the entire assembly to sing with the cantor.

At the Table of Jesus (Alonso & Haugen) #948  
Come to the Feast (Moore)  
Here I Am, Lord (Schutte) Gather #777  
I Am the Bread of Life (Toolan) Gather #945  
I Have Loved You (Joncas) Gather #588  
On Eagle's Wings (Joncas) Gather #691

Take and Eat (Joncas) Gather #950  
Taste and See (Kendzia)  
Taste and See (Moore) Gather #930  
You Satisfy the Hungry Heart (Kreutz) Gather #940

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*\*This is not part of a Roman Catholic celebration of Matrimony outside of Mass.*

**Prayer after Communion**

**Concluding Rite**

**Final Nuptial Blessing and Dismissal**

**Introduction of Couple:** \_\_\_\_\_

**Recessional:** This is usually an instrumental selection. The Director of Worship and Music will offer suggestions from which to choose.

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**Postlude** (instrumental): \_\_\_\_\_